



2025 Frankfurt

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**S P i C E**  
**B O O K S**



## Why a Book? – From a Stone and Spice

Despite the development of the internet and AI—evolving rapidly and often pushing aside our old knowledge and traditional culture—we are still having and reading a book.

*Why a book?*

A book has weight. It takes up space. It has a kind of hardness—like a stone.

Yes, a stone. After all, a stone was a kind of book. History and information were carved there, and we can still read them even 3,000 years after a human made them. Sometimes we see the same content on a stone, on a smartphone, and in a book.

*Why a book?*

We at Spice Books are very conscious of both the differences and the common threads.

Historically, spices were traded widely, imported eagerly, and even sparked wars—such as the Spice War (The Dutch-Portuguese War, 1598–1663). Spices give a kick, flavor, fragrance—and above all, they carry the nature of the place where they grew.

The fact that humans have desired spices so much gives us hope: it shows we have always loved other natures—something far away, something unfamiliar.

All books, too, must have origins. And they must carry nature within them.

We love fragrances from overseas.

It is very pleasant to see our books bring a good kick, a sense of weight, and a touch of nature to you.

We hope our books will be well received.

But we are afraid our books are loved too much—we don't want a war anymore.

We have to bring the books from far away—we want a good climate for business and humanity.

**Tomoya Kumagai**

*Spice Books*

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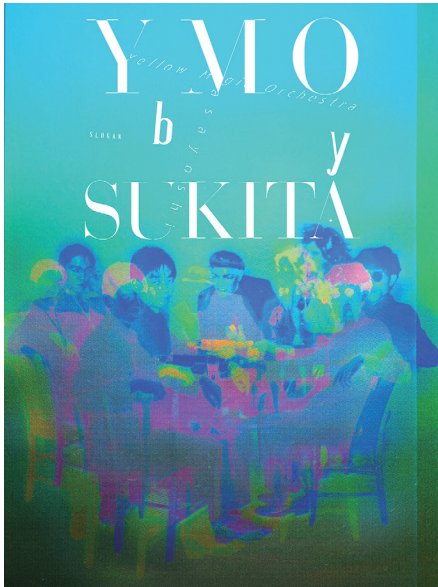
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SLOGAN

# Yellow Magic Orchestra by SUKITA: A Memory Box



Format: Hardcover + jacket  
+ endpaper + Slipcase  
+ 360 interior pages (full  
color)  
Size: 243 mm x 325 mm  
(portrait)  
ISBN: 978-4-909856-21-0  
Publishing date: October  
2025  
List Prices: USD 200.00/Euro  
165.64

## Description

At the close of the 1970s, Yellow Magic Orchestra burst onto the global music scene, instantly becoming legendary. The Tokyo-based trio—comprising Haruomi Hosono, Ryuichi Sakamoto, and Yukihiro Takahashi—fused masterful musicianship with a visionary sense of modernity, crafting music that utilized cutting-edge computers and monumental synthesizers, stunning audiences worldwide. Today, they are recognized as pioneers of techno, electro, and pop music, alongside icons like Kraftwerk, Neu!, and La Düsseldorf.

For over forty years, Japanese photographer Masayoshi Sukita meticulously documented this extraordinary group. Celebrated for his definitive portraits of David Bowie (“*Heroes*”, Ziggy Stardust) and T. Rex’s Marc Bolan, Sukita captured not only YMO’s iconic imagery but also the intimate, behind-the-scenes moments—*the faces behind the mask*.

This exceptional body of work offers an unparalleled visual journey through four decades of Yellow Magic Orchestra, revealing the artistry, innovation, and humanity of Hosono, Sakamoto, and Takahashi. Sukita’s lens transforms fleeting moments into enduring history, preserving the spirit of one of music’s most influential and visionary groups.

## Contents included:

Introduction by Haruomi Hosono  
Masayoshi Sukita Interview  
Text by Tomokazu Hayashi  
Artworks from the Album SOLID STATE SURVIVOR session / Yellow  
Magic Orchestra’s 1979 World tour TRANSATLANTIC TOUR / 1980

World tour FROM TOKIO TO TOKYO / SHAR-  
AKU-SAI / SANKAI - Split / Hosono Har-  
uomi’s Solo Works / Ryuichi Sakamoto’s Solo  
Works / Yukihiro Takahashi’s Solo Works /  
Sketch Show 2002 / London Meltdown Festi-  
val 2008 / World Happiness 2009 and more.

## About the Author

**Masayoshi Sukita** (b. 1938, Fukuoka, Japan) is an acclaimed Japanese photographer best known for his long-standing creative partnership with David Bowie. After studying photography at a technical school in Osaka, he moved to Tokyo in the 1960s, where he became immersed in the vibrant worlds of advertising, fashion, and music. In 1972, Sukita traveled to London and, through mutual friends, met Bowie, initiating a collaboration that spanned over four decades. His portrait of Bowie for the 1977 album “*Heroes*” remains one of the most iconic images in rock history. Beyond Bowie, Sukita’s lens has captured countless figures across music, film, and art, including Iggy Pop, Marc Bolan, Yukihiro Takahashi, and T. Rex, documenting both Western rock culture and Japan’s avant-garde scene.

Sukita’s distinctive style combines a cinematic sense of light with deep psychological intimacy, resulting in photographs that feel timeless and personal. His work has been celebrated in major international exhibitions and publications, affirming his role as a bridge between Japanese and Western pop culture. Now in his eighties, Sukita continues to inspire new generations of artists, with his photographs not only preserving history but also shaping the way we see music and cultural icons.

• Category: Music



SLOGAN

# JULIE by TAKEJI HAYAKAWA

## Vol. 1 JULIE X TAKEJI

## Vol. 2 INSIDE TAKEJI



Format: Hard cover (Two volumes in a slipcase) + end paper  
+ 256 each interior pages + postcard set  
Size: 257 mm x 338 mm (portrait)  
ISBN: 978-4-909856-06-7  
Publishing date: July 2022  
List Prices: USD 277.78/Euro 230.06

### Description

Kenji Sawada × Takeji Hayakawa—the collected legacy of two geniuses. For the first time, the creative vision behind the man who made “Julie” is fully revealed.

“Julie,” the stage persona of **Kenji Sawada**, has been a superstar for over half a century, remaining continuously active at the forefront of Japanese music and performance. Among his many iconic appearances, who could forget the parachute-strapped figure of TOKIO, the disheveled Ivy League style clutching a whiskey bottle in *Casablanca Dandy*, the bold look of *Love’s Bad Tuning*, or the shocking image of *Samurai*? Each left a lasting impact through costumes and visuals unlike anything seen before.

The man responsible for Julie’s visuals, stage direction, and costumes—creating a world entirely his own—was Takeji Hayakawa. For every new song, he imagined the concept, designed the costumes, directed the performance, and even crafted the graphic design for promotion.

This book is the first comprehensive collection of the legendary creator’s work—celebrated as both genius and iconoclast—focusing on his collaboration with Kenji Sawada, while also uncovering the origins, inspirations, and secrets behind his creations.

Contents include: *Julie no Juri* / *TOKIO* / *Katte ni Shiyagare* / *Samurai* / *Tsuioku* / *Love’s Bad Tuning* / *Stripper* / *Harenochi BLUE BOY* / *Onna-tachiyo* / *MIS CAST* / *Le KIMONO* / *Julie Matsuri* / *70 YEARS LIVE* / *50th Solo Anniversary Live* ... and more.

### About the Author

**Takeji Hayakawa** was born in Tokyo. Hayakawa first gained recognition in the mid-1960s as a model for *Men’s Club* and *Heibon Punch*. Around the same time, he began studying painting at the Setsu Mode Seminar and soon went on to win numerous gold prizes in illustration contests.

Since 1974, he has been the exclusive costume designer for Kenji Sawada, bringing his unique sense of color and free-form creativity to life. His groundbreaking designs—most famously for *TOKIO*—remain etched in the public imagination.

Beyond his work with Sawada, Hayakawa has pursued a wide range of creative activities such as, editorial design: cover art and illustrations for Osamu Hashimoto’s *Bunko Series* and Mariko Hayashi’s *Funny Face no Shi*, or Fashion: costumes for Sayoko Yamaguchi in Shiseido’s *Revital* campaigns, and stage costumes for Sheena Easton in Takara Shōchū ads, and Advertising: illustration for Christian Dior, and posters for Hanae Mori haute couture collections.

In recent years, he has devoted himself primarily to painting, further exploring his singular artistic vision.

• Category: Music



# SLOGAN “Just for One Day”



Format: Hardcover + endpaper + 248 interior pages + CD  
Size: 224 mm x 223 mm (square)  
ISBN: 978-4-909856-01-2  
Publishing date: December 2023  
List Prices: USD 100.00/Euro 82.82

## Description

In January 2016, as news of David Bowie’s passing spread across the world, photographer Masayoshi Sukita—who had been photographing Bowie for more than forty years—was preparing a new exhibition in his hometown of Fukuoka, following a major show in New York. This little book is the lasting record of that exhibition and stands as the final Bowie exhibition mounted with Bowie’s own involvement.

The title “*JUST FOR ONE DAY*” recalls Bowie’s iconic lyric from *Heroes*—“We can be heroes, just for one day”—and captures the fleeting yet eternal moments that Sukita preserved through his lens.

Sukita’s collaboration with Bowie began in London in 1972 and stretched across decades. Among their most celebrated sessions is the April 1977 Tokyo studio shoot with Bowie and Iggy Pop. In a modest Harajuku studio, at Bowie’s request, Sukita captured spontaneous images that went on to define an era—most famously the portrait chosen for the cover of “*Heroes*”. Beyond the iconic, Sukita’s archive also contains rare and previously unpublished photographs, many of which appear in this book, offering a richer and more intimate portrait of Bowie than ever before.

What emerges across these pages is not just a chronicle of Bowie’s shifting personas—from glam rock’s *Starman* to Berlin experimentalist and beyond—but also a testament to the enduring creative rapport between artist and photographer. Sukita’s images document Bowie’s constant reinvention while also revealing candid, unguarded moments that show the man behind the myth.

## About the Author

**Masayoshi Sukita** was born in Fukuoka in 1938. Sukita graduated from the Japan Institute of Photography and studied under Shisui Tanahashi. After beginning his career in advertising, he moved to Tokyo in 1965 and soon gained recognition with awards from APA and ADC. In 1970, he became a freelance photographer.

A turning point occurred after he attended the Woodstock Festival in 1969, which sparked his deep interest in subcultures. Drawn to New York and London, Sukita developed connections that led him to photograph T. Rex, and eventually to meet David Bowie. From that meeting onward, Sukita and Bowie built a creative partnership that spanned more than four decades.

In addition to his Bowie work, Sukita has been active in documentary, advertising, film, and music photography. He has created memorable album covers for Yellow Magic Orchestra, Kiyoshiro Imawano, and Sheena & The Rokkets, among others. In recent years, he has continued to be celebrated internationally, with exhibitions of his Bowie photographs touring worldwide.

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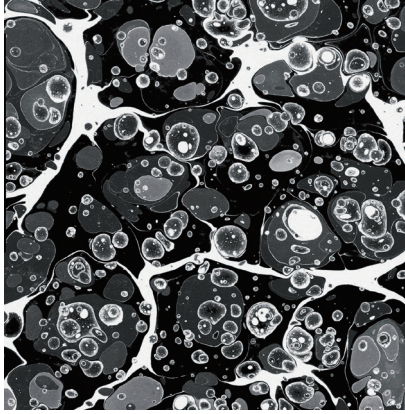
• Category: Music



SLOGAN

# The Last One

## <Poésies : Les Rallizes Dénuvés>



Format: Hardcover + endpaper  
+ 248 interior pages + CD  
Size: 224 mm x 223 mm  
(square)  
ISBN: 978-4-909856-01-2  
Publishing date: 2023  
December  
List Prices: USD 100.00/  
Euro 82.82

### Description

*The Last One Poésies : Les Rallizes Dénuvés* is a deluxe book + CD publication issued in 2023 through a collaboration among The Last One Musique, SLOGAN, and other partners. It presents the words—lyrics collected, re-examined, and treated as poetry—of the Japanese psychedelic/underground band Les Rallizes Dénuvés, centered on the creative output of frontman Takashi Mizutani. The core of the volume is a collection of original lyrics from Les Rallizes Dénuvés, drawn especially from their three 1991-era releases: '67 – '69 STUDIO et LIVE, MIZUTANI, and '77 LIVE, plus THE OZ TAPES, which contain live recordings up to 1977. The lyrics are grounded in Mizutani's own creative notebooks and other archival sources, which help establish definitive Japanese texts, resolving ambiguities in earlier published or bootlegged versions.

The poems are accompanied by photographs taken by Kyo Nakamura, an original member of the band. It is designed as a trilingual edition, with texts presented in Japanese, English, and French.

Besides poems, the book includes essays and commentary: a commentary by editor Yoshihiko Ichida, who oversaw the text collation and translation, and an essay by Soshi Suzuki. The binding art is by Akira Uji, who was formerly stage director and artistic director for the band. A bonus is included: a CD featuring an unreleased song "Hibiscus Flower," recorded in 1969, later processed by Mizutani in the late 1980s, and newly remastered by Makoto Kubota for its first official release. The CD runs about 20 minutes.

One of the aims of *The Last One* is to shift attention from the music alone to the literary qualities of Mizutani's lyrics—treating them not merely as accessories to sound, but as poems in their own right. By reconstructing the original Japanese texts, then rendering them into English and French, the editors seek to restore precision and deepen understanding of his word-usage. It also serves as a kind of testament—both to the band's legacy and to Mizutani's poetic artistry.

### About the Authors

#### Takashi Mizutani (1948–2019)

In 1967, Mizutani founded the rock band *Les Rallizes Dénuvés* in Kyoto. From the autumn of 1970, the group relocated its base to Tokyo, focusing primarily on live performances. In 1991, three original albums—'67 – '69 *Studio et Live*, Mizutani / *Les Rallizes Dénuvés*, and '77 *Live*—were released simultaneously.

#### Photography: Kyo Nakamura

Born in 1949. A founding member of *Les Rallizes Dénuvés*, he played second guitar (under the name Takeshi Nakamura) throughout most of the 1970s. From the 1980s onward, he pursued a career as a photographer (under the name Kyo Nakamura). Since his first solo exhibition *Portraits of Masks* in 1987, he has produced distinctive and aesthetic photographs with motifs of women and articulated dolls. After the events of September 11, 2001, he sought new horizons of awakening through a deconstruction of his inner world.

#### Editing & Commentary: Yoshihiko Ichida

Born in 1957, Professor Emeritus at Kobe University. His major works include *Louis Althusser: The Philosophy of the Missing* (Iwanami Shinsho), *Ontological Politics: Revolt, Subjectivation, and Class Struggle* (Kōshisha), *Theory of Revolution: An Introduction to the Political Philosophy of the Multitude*, *Althusser: A Philosophy of Connections*, and *The Thought of Struggle* (all Heibonsha), as well as *Jacques Rancière's New "Philosophy of Music"* (Hakusuisha). His translations include Louis Althusser's *Endless Interminable Dream: Dream Narratives 1941–1967 (with: A Murder Committed by Two)* (Shoshi Shinrui), *To Be a Marxist in Philosophy* (Kōshisha), *Politics and History: The École Normale Lectures 1955–1972* (co-translation, Heibonsha), and the two-volume *Collected Philosophical and Political Writings of Althusser* (co-translation, Fujiwara Shoten).

• Category: Music



SUN  COLOR

# MIMIZU QUBIBI



Format: Hardcover (four variations of case design) + sleeve endpaper + 600 interior pages + CD  
Size: 250 mm x 345 mm (portrait)  
ISBN: 978-4-905333-13-5  
Publishing date: December 2024  
List Prices: USD 2,222.22/Euro 1,840.49

## Description

Kazumasa Teshigawara (also known as *qubibi*) represents the culmination of years of experimentation and exploration with “digital organisms” — forms that blur the boundaries between algorithm and life, between the organic and the artificial. The word *mimi-zu* (“earthworm” in Japanese) signals this sense of subterranean, writhing life that grows, transforms, and persists under the surface.

*MIMIZU* is a full-color volume featuring **384 artworks** selected from Teshigawara’s output between roughly 2018 and 2024. It is produced as a limited edition of 90 copies (plus 5 artist’s proofs), each signed and serial-numbered. The book is handmade and features a distinctive spine binding, four different covers, thick premium paper stock, and edges hand-painted one by one using Japanese chemical-free ink. It comes housed in a sleeve made from a special, thick red material. Contributors to the project include Mimi Nguyen and Casey Reas.

Conceptually, *MIMIZU* gathers forms that emerged initially from code — even from playful or unusual inputs (one description mentions feeding “meat paté into code”) — and over time these forms have morphed, stretched, undulated, and developed in complexity. They hover between states: digital yet tactile; abstract yet life-like. The visual narrative depicts these organisms as they grow, entangle, fragment, and evolve in ways that prompt reflection on creation, transformation, organic life, artificiality, and the liminal spaces between.

## About the Author

**Kazumasa Teshigawara** (b. 1977, Tokyo) is a Japanese artist, video maker, web designer, and educator who works under the name *qubibi*. After studying and practicing web design and media work, he officially adopted *qubibi* in 2006, launching a studio/identity through which he explores generative and digital art, moving between commissioned commercial work and deeply personal, experimental creation. He has been an active artist since around 2009.

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• Category: Art



SLOGAN

# BEHIND THE MASK

## One-hundred Haiku



Format: Hardcover + endpaper +248 interior pages + CD  
Size: 224 mm x 223 mm (square)  
ISBN: 978-4-909856-01-2  
Publishing date: December 2023  
List Prices: USD 100.00/Euro 82.82

### Description

*BEHIND THE MASK* is an extraordinary volume that delves into the layered, enigmatic world of masks—objects that conceal and reveal in equal measure. Designed as both a visual compendium and a literary meditation, the book brings together photographs, texts, and artistic reflections that interrogate how masks function across cultures and histories.

Within its pages, readers encounter images that oscillate between ritual and performance, secrecy and spectacle. The mask here is not merely a prop or ornament; it becomes a vessel of identity, a shield of vulnerability, and a catalyst for transformation. By documenting both traditional and contemporary contexts, it situates this universal motif within a broad cultural narrative, spanning from ancient ceremonies to avant-garde artistic practice.

The publication distinguishes itself by combining scholarly insight with poetic resonance. Essays unravel the philosophical and anthropological significance of masks, while lyrical fragments invite the reader into a more intimate engagement. Visually, the book is a feast: carefully curated photographs capture the textures, gestures, and atmospheres surrounding masked figures, emphasizing both their mystery and immediacy.

Produced with meticulous craft by the production team, it is known that *BEHIND THE MASK* is a collector's object in itself. High-quality printing, thoughtful typography, and elegant binding elevate the volume beyond documentary to an art form of its own. It is both a resource for researchers in visual culture, anthropology, and performance studies, and an aesthetic object for admirers of photography and design.

### About the Author

**Chris Mosdell** is a British-born poet, lyricist, and performer whose career spans more than four decades at the intersection of literature, music, and visual art. Moving to Tokyo in the 1970s, he quickly became one of the most distinctive English-language voices in Japan's cultural landscape. As a lyricist, he collaborated with a wide range of musicians, from the pioneering techno-pop band Yellow Magic Orchestra to artists such as Ryuichi Sakamoto, Michael Jackson, and Eric Clapton, contributing to works that achieved both critical acclaim and global recognition.

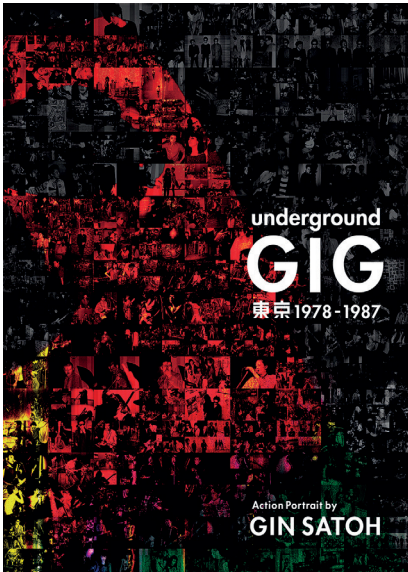
Mosdell is also the author of numerous poetry collections and multimedia projects, noted for their daring wordplay, theatricality, and experimental spirit. His work often incorporates calligraphy, illustration, and performance, dissolving boundaries between written text and visual or auditory experience. Over the years, he has staged live readings and collaborated with visual artists, designers, and filmmakers, extending his poetry into immersive environments.

• Category: Art



SLOGAN

# Underground GIG Tokyo 1978 – 1987 Action Portrait by Gin SATOH



Format: Paperback per +640  
interior pages + separate  
index catalog (12 pages)  
Size: 210 mm x 297 mm  
(portrait)  
ISBN: 978-4-909856-00-5  
Publishing date: July 2019  
List Prices: USD 82.22/Euro 68.10

## Description

*Underground GIG Tokyo 1978 – 1987* marks the long-awaited reissue and expansion of Jin Satoh's legendary 1986 photo book *GIG*. Revered as a definitive document of Japan's underground music culture, the original *GIG* has since become a collector's item and a symbol of an era defined by intensity, experimentation, and rebellion. This new edition presents a wealth of previously unpublished photographs and a bold new editorial vision, offering readers a renewed look into a pivotal moment in Japanese music history.

From the raw energy of Friction and Keiji Haino to the anarchic performances of The Stalin, Jagatara, G.I.S.M., Gauze, and Hana-tarash, Satoh captured the breadth of Japan's late-1970s to 1980s underground scene. His lens chronicled bands and performers such as Boys Boys, Mr. Kite, S-Ken, Naked Rallizes, EP-4, Gastunk, Auto-Mod, Gunjogacrayon, The Speed, The Fools, Jun Togawa, Zelda, The Comes, The Star Club, Laughin' Nose, Allergy, Tokyo Rockers, and the legendary PASS TOUR. Each photograph resonates with the tension, collision, and creative force of the time, portraying not only the musicians but also the fervent audiences who transformed every performance into a communal explosion of energy.

Satoh's photographs are more than mere documentation; they embody the friction, destruction, and rebirth that fueled Japan's underground culture. They capture moments of transcendence where music, performance, and audience collide, forging memories that remain vivid decades later. The book thus functions simultaneously as a history, a documentary, and a visual bouquet offered to the future.

With *Underground GIG Tokyo 1978–1987*, Satoh has reconstructed

the narrative of a decade when Tokyo's underground flourished in defiance of mainstream culture. By including unpublished works and revisiting the sequence of images, this new edition expands the scope of his original vision, reaffirming why *GIG* was considered groundbreaking in its time.

## About the Author

**Jin Satoh** is a Japanese photographer whose work has become synonymous with the raw energy and uncompromising spirit of Japan's underground music scene. Born in Tokyo, Satoh began photographing in the late 1970s, drawn to the explosive live performances that defined the emerging punk and avant-garde movements of the time.

His landmark photo book, *GIG* (1986), quickly gained legendary status, capturing not only the musicians but also the audiences who transformed underground concerts into visceral, communal experiences. Bands such as Friction, The Stalin, Naked Rallizes, Jagatara, and many others were immortalized through his lens, with Satoh's photographs praised for their immediacy, intensity, and unfiltered honesty.

Beyond their documentary value, Satoh's works are celebrated for their artistic force, evoking the friction, chaos, and creative rebirth that pulsed through Japan's late 1970s and 1980s subcultures. His ability to translate sound and energy into striking visual form has established him as one of the most important chroniclers of this pivotal era in Japanese music history.

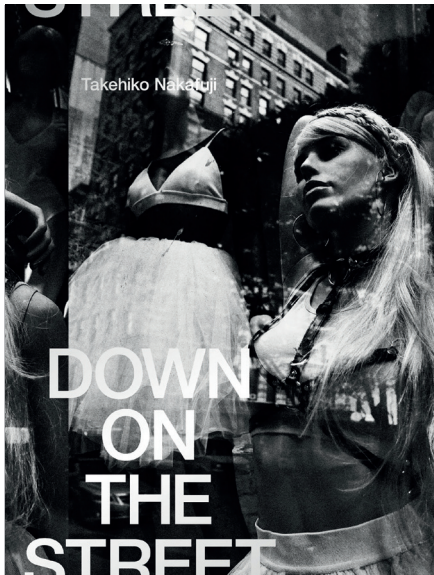
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• Category: **Photography**



SLOGAN

# DOWN ON THE STREET



Format: Paperback with open spine + end paper + 208 interior pages  
Size: 225 mm x 297 mm (portrait)  
ISBN: 978-4-9099856-15-9  
Publishing date: July 2024  
List Prices: USD 72.22/  
Euro 59.82

## Description

*DOWN ON THE STREET* is a searing photographic journey through the world's urban landscapes, captured by acclaimed Japanese photographer Takehiko Nakafuji. Spanning over a decade of digital street photography, the book presents a kaleidoscope of impressions from cities such as New York, Chicago, Paris, Prague, Havana, Ho Chi Minh City, Hong Kong, Shanghai, Seoul, and Tokyo. Each image, stripped of chronological or geographic context, is reassembled into a visual sequence that transcends the boundaries of place and time. The result is an alternative, dreamlike city—a fragmented yet strangely coherent vision that rises from the surface of the photographs.

Nakafuji has spent more than thirty years wandering the streets of countless cities, camera in hand, yet he distances himself from the role of the photojournalist or documentarian. His work does not aim to explain or report. Instead, it is rooted in intuition—an instinctive response to fleeting encounters, shifting light, and the pulse of the streets. Through this personal lens, the photographs capture a raw immediacy, alive with the unpredictability and mystery of urban life.

For Nakafuji, the essence of street photography lies in its ability to reach beyond meaning or explanation. While undeniably rooted in real-life encounters, his images often seem to slip into another dimension, as if reflected through a mirror that refracts reality into something uncanny. By layering these accidental, ephemeral moments, Nakafuji reveals a version of the city that resists definition: something felt rather than known, glimpsed rather than fully understood.

As Keizo Kitajima remarks, this is a photo book that howls with energy—an explosive collection where images collide and amplify

each other, leaving the viewer both startled and enthralled. *DOWN ON THE STREET* is not just a record of cities; it is an invocation of their ghosts, their rhythms, and their hidden poetry.

## About the Author

**Takehiko Nakafuji** (b. 1970, Tokyo) is a leading figure in contemporary Japanese street photography. A graduate of the Tokyo Visual Arts Photography Department, Nakafuji has devoted his career to exploring the intersections of cityscapes and human presence through the medium of the snapshot. His work, characterized by sharp intuition and a relentless pursuit of fleeting moments, captures the tension, beauty, and unpredictability of urban life.

In addition to his practice as a photographer, Nakafuji operates Gallery Niepce in Yotsuya, Tokyo, a space dedicated to exhibiting and supporting photographic art. Over the past three decades, he has held numerous solo and group exhibitions both in Japan and internationally, establishing himself as a vital presence in the global photography scene.

Nakafuji's achievements have been widely recognized. He was awarded the 29th Higashikawa Special Photographer Prize and the 24th Tadahiko Hayashi Award, honors that testify to his influence and innovation within Japanese photography.

With works ranging from the analog series compiled in *STREET RAMBLER* to his more recent digital explorations in *DOWN ON THE STREET*, Nakafuji continues to challenge the conventions of street photography. His vision transforms the everyday city into a stage where reality and illusion, chance and instinct, converge.

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• Category: **Photography**



SLOGAN

# MADCHESTER 1988-1992



Format: Paperback with jacket + end paper + 368 interior pages  
Size: 195 mm x 257 mm (portrait)  
ISBN: 978-4-909856-12-8  
Publishing date: July 2024  
List Prices: USD 43.33/  
Euro 35.89

## Description

*MADCHESTER* was more than a musical scene—it was a cultural eruption. In the late 1980s, the city of Manchester became the epicenter of a sound and spirit that fused guitar-driven indie rock with hypnotic dance rhythms. Bands such as New Order, Happy Mondays, 808 State, and The Stone Roses embodied this new energy, crafting a soundtrack that celebrated excess, experimentation, and liberation. For a brief but unforgettable moment, Manchester was the creative heartbeat of the world: a city that turned grey streets and abandoned warehouses into ecstatic temples of music, movement, and youth culture.

This book is the first comprehensive history of the Madchester phenomenon, a chronicle that intertwines cultural analysis with firsthand accounts from the musicians who shaped the scene. Featuring exclusive interviews with Johnny Marr (The Smiths, Electronic) and Graham Massey (808 State), it provides an intimate perspective on how the movement took root, thrived, and ultimately imploded under the weight of hedonism, drugs, gang influence, and shifting musical tides. Marr himself reflects that it was a proud, artistic, and creative era—yet one that could never last.

*MADCHESTER* situates the movement as the last great city-born youth culture before the internet, the final wave of dance beats before computers reshaped music, and perhaps the closing chapter of what could genuinely be called “indie.” More than a discography or fan guide, the book captures the raw intensity of an era when the boundaries between rock, rave, and rebellion collapsed into one explosive moment. It explores the social and political conditions that gave rise to the scene, the clubs like the Hacienda that became its spiritual home, and the legacy that still resonates in contemporary music.

Author Yuji Yokota presents an exhaustive, passionate narrative—a “wall of text” that mirrors the chaotic brilliance of the scene itself. Written with the urgency of someone who understands that Madchester could only have happened in that time and place, the book is both an archive and an elegy. It stands as the ultimate testament to a movement that burned brightly, lived wildly, and left behind an enduring mythos in the history of music.

## About the Author

**Yuji Yokota** (b. 1964, Tokyo) is a Japanese writer and music journalist whose career has been profoundly shaped by the seismic cultural shifts of the 1970s and 1980s. A graduate of Keio University’s Faculty of Law, Yokota entered the editorial world with *CROSSBEAT* magazine, where he began documenting the post-punk generation of artists and the evolving soundscape of global music. His early professional years positioned him at the intersection of music criticism and cultural reportage, allowing him to develop a keen perspective on how movements emerge, flourish, and leave their mark on society.

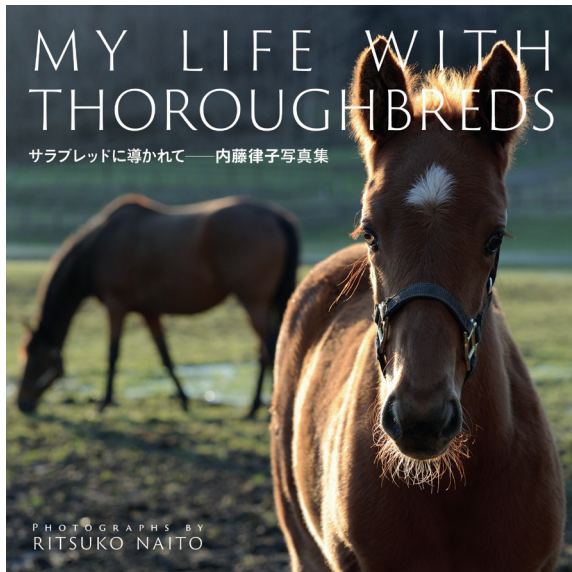
Yokota’s personal and professional sensibilities have been profoundly influenced by three major musical revolutions: the raw energy and rebellion of punk, the poetic introspection of The Smiths and the British indie tradition, and the transformative pulse of house music. These formative experiences continue to inform his writing, which combines journalistic clarity with a deep emotional connection to the music.

After what he describes as an “overly long period of recharging,” Yokota returned to publishing with renewed focus and passion. His recent work revisits the cultural phenomena that shaped his generation, offering new insights into their continuing resonance. *MADCHESTER* represents both a culmination of his lifelong engagement with music and a revival of his voice as a chronicler of subcultural history.

• Category: **Photography**



# MY LIFE WITH THOROUGHBREDS



Format: Hardcover + jacket + endpaper + 132 interior pages  
Size: 250 mm x 250 mm (square)  
ISBN: 978-4-9913877-3-9  
Publishing date: November 2025  
List Prices: USD 50.50/Euro 41.83

## Description

For more than fifty years, photographer Ritsuko Naito has devoted her life to capturing the quiet majesty of Japan's thoroughbreds, mainly in the pastoral tranquility of Hokkaido's rural training farms.

This stunning visual retrospective chronicles her remarkable career, including untold anecdotes from her formative years and episodes from her overseas photo shoots.

Despite falls, kicks, and even suffering a spinal compression fracture after being crushed beneath a horse, her devotion to thoroughbreds has never wavered. Naito's diverse creative activities, including the publication of *Kamui no Hoshi* (Star of Kamui) and a solo exhibition in France, led to her groundbreaking achievement as the first woman to receive the JRA Equine Culture Award in 1989.

The evolution of her current style unfolds in over 100 photographs in this book, which tell the story of her encounters with the horses that captured her heart and her gratitude towards the Ura-kawa district, the cradle of Japanese thoroughbred culture.

## About the Author

**Ritsuko Naito** is a Japanese photographer celebrated for her profound and intimate portraits of thoroughbred horses. Growing up with a deep fascination for animals, she was drawn to the grace, strength, and fragility embodied in racehorses, which became the central subject of her career.

After studying photography in Tokyo, she began documenting the world of Japanese horse racing in the late 1980s, capturing not only the thrill of competition but also the quieter, unseen moments behind the scenes. Naito's photographs reveal a sensitivity to detail and atmosphere, focusing on the bonds between mothers and foals, and their unique personalities. Her images often highlight fleeting expressions—the alertness of an ear, the tension in a stride, or the tenderness of a stable hand's touch.

Over the decades, her work has appeared in leading equine magazines and her own art collection books, earning her recognition both in Japan and internationally. She has published more than ten acclaimed photo collections dedicated to thoroughbreds. Through her lens, Naito conveys the dignity and vulnerability of these magnificent creatures, inviting viewers to appreciate them not just as athletes but as living beings of remarkable beauty.

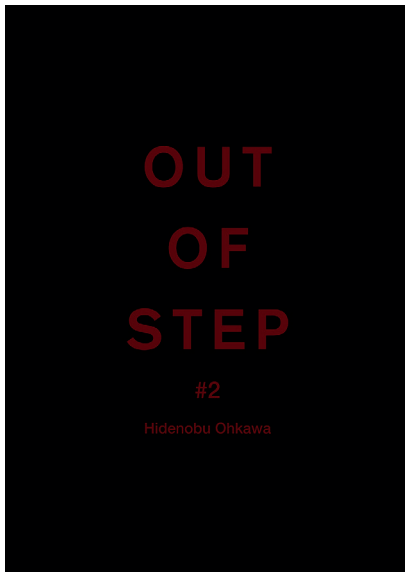
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• Category: **Photography**



SLOGAN

# Out of Step #2



Format: Hardcover (2 volumes in a box) + endpaper  
+ 32 and 52 each interior pages (full color)  
Size: 297 mm x 420 mm (portrait)  
ISBN: 978-4-909856-22-7  
Publishing date: November 2025  
List Prices: USD 50.00/Euro 41.41

## About the author and the photographers:

**Hidenobu Okawa**, a stylist at Daikanyama's *Praha*, treats hair as more than just beauty or fashion—it is a living canvas that expresses the full spectrum of life, from joy and self-expression to pain and vulnerability. Over his career, he has collaborated with photographers and artists to integrate narrative and emotion into every cut and style, redefining hair as both aesthetic and existential expression.

Photographer **Sakiko Nomura** captures the ephemeral nature of life through poetic, evocative imagery. Known for her intimate and contemplative approach, she transforms fleeting moments into visual narratives that explore fragility, impermanence, and beauty, often collaborating with stylists to highlight subtle emotional states.

Photographer **Yusuke Matsuyama** examines relationships and tensions between humans, objects, and the material world. Through meticulous, symbolic compositions, he portrays struggle, resilience, and transformation, turning everyday subjects—including hair—into metaphors for human experience. His work strikes a balance between technical mastery and narrative depth, evoking reflection and emotional resonance.

Together, Okawa, Nomura, and Matsuyama merge hair styling, ephemeral imagery, and symbolic narrative into a unique body of work that explores beauty, transience, and the profound human stories embedded in hair. Culmination of his lifelong engagement with music and a revival of his voice as a chronicler of subcultural history.

## Description

Ephemeral Strands, Enduring Impressions.

Hidenobu Okawa, a stylist at the Daikanyama hair salon *Praha*, faces “hair” every day not merely as an element of beauty, cuteness, or fashion, but as a medium encompassing the full spectrum of life—scars, illness, sorrow, and vitality. Okawa approaches hair as both a fragile and combative space, a living canvas where identity and emotion are expressed.

In this two-volume photo collection masterpiece, Okawa's hair styling and creative direction are complemented by the work of two outstanding photographers: Sakiko Nomura captures the transience of hair through “smoke.” At the same time, Yusuke Matsuyama portrays the relationships and struggles inherent in hair through “gears.” Together, these volumes offer a profound meditation on hair as both an aesthetic and existential medium.

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• Category: **Photography**



S H A B A

# THE BLISS OF GIRLHOOD JAPAN EDITION



Format: Paperback (three different cover designs) +  
160 interior pages  
Size: 20 mm x 154 mm (portrait)  
ISBN: PINK 978-4-909856-24-1  
YELLOW 978-4-909856-23-4  
BLUE 978-4-909856-28-9  
Publishing date: November 2024  
List Prices: USD 55.50/Euro 45.55

## Description

“Incredibly fragile yet strong, kind yet cruel, like an angel as beautiful as a dream, or like a witch ruling over nightmares. Girlhood, filled with countless contradictions, is fleeting—a moment that vanishes in the blink of an eye. *THE BLISS OF GIRLHOOD JAPAN EDITION* by Kristina Rozhkova captures this ephemeral essence with certainty. “This series of photographs stands as a hallmark of a new wave of girl-centric photography, blazing across the contemporary art scene like a comet”. (From the interview in this book)

Her work has been praised worldwide by prestigious media outlets and galleries, including *i-D* and *Vogue*’s “Photo Vogue” project, and we wanted to introduce it to Japan, so we have newly edited *THE BLISS OF GIRLHOOD JAPAN EDITION* as a prologue to the exhibition scheduled to be held at shaba in 2025.

Many conversations took place for the exhibition and the production of this book. It has only been 5 or 6 years since Rozhkova started taking photographs. Still, during her interaction with shaba, she revealed the difficulties of working as an artist in Russia, her childhood experiences, and original landscapes that are reflected in her work.

Author Yuji Yokota presents an exhaustive, passionate narrative—a “wall of text” that mirrors the chaotic brilliance of the scene itself. Written with the urgency of someone who understands that Manchester could only have happened in that time and place, the book is both an archive and an elegy. It stands as the ultimate testament to a movement that burned brightly, lived wildly, and left behind an enduring mythos in the history of music.

## About the Author

**Kristina Rozhkova** was born in 1996 in Perm, in Russia’s Ural region. She first studied philosophy at Perm State University, during which time she also took up photography. In 2019, she relocated to Saint Petersburg, where she has pursued her master’s in Practical Philosophy at Saint Petersburg State University, while simultaneously training at Fotografika, a school of photography.

Rozhkova’s visual work often explores the body, identity, and liminality—especially the threshold between childhood and adulthood. Her series *THE BLISS OF GIRLHOOD* (sometimes simply *Girls*) was exhibited at the PhotoVogue Festival in Milan in November 2023, and seeks to capture that transient, “waifish” moment of girlhood—not as eroticism, but as vitality, complexity, and contradiction. Before this, Rozhkova produced work about life in the Russian countryside—her “Dacha” project—documenting rituals, memory, intimacy, and the rituals of rural life. Her photography is noted for balancing whimsical and precise aesthetics—muted tones, attention to gesture, texture, and mood.

Rozhkova has been recognized as one of *Ones to Watch 2021* by the *British Journal of Photography* for her ability to tell stories through texture, color, body, memory, and the tension between power and vulnerability.

• Category: **Photography**



S H A B A

# Ma Sa Ru Aa Ra Me Ya



Format: Hardcover + 128 interior pages  
Size: 120 mm x 154 mm (portrait)  
ISBN: 978-4-900856-25-8  
Publishing date: November 2024  
List Prices: USD 55.50/Euro 45.55

## Description

Shun Komiyama's new photo book *Ma Sa Ru Aa Ra Me Ya* was published at the same time as the exhibition at SHABA gallery that started on November 6, 2024.

After his previous photo book *call, overhaul, and roll* (PINHOLE BOOKS 2022), which was a story of a road trip from start to finish, Komiyama decided to face the city of Yokohama, where he was born and raised, again. While subjectively reviewing the place that is Komiyama's hometown and current residence, he was conscious of the city's objective aspect as a stage for someone else. By collaborating with model Yu Hirukawa, who is also from Yokohama, this photo book depicts Yokohama from multiple perspectives, centered on portraits.

This is Komiyama's first photo book that focuses on portraits. In his past works, he has shaped "I was here" as a subjective record through his personal lineage and footprints. Based on that experience, in this work, he challenges himself to expand the scope of the record by photographing people as the subject.

The title, *Ma Sa Ru Aa Ra Me Ya*, (meaning there is no better place than this Yokohama) comes from a line in the Yokohama City Song written by Mori Ōgai in 1909. The photographs in this work, taken in various locations around the city, capture the essence of Yokohama as a port city, while also depicting scenes that could occur in any town, and resonating with the local affection of each viewer.

## About the Author

**Shun Komiyama** was born in 1988 in Yokohama City, Kanagawa Prefecture, Japan. He began his photographic career in 2014, choosing to focus on the act of photography itself as the foundation of his artistic inquiry. Komiyama often works with film cameras, which allow him to emphasize the physicality of making images, and he approaches his subjects by engaging with real-world, bodily events that crystallize into his photographic output.

In 2018, he became the only Japanese finalist in "YOUR PICTURE / OUR FUTURE," a global new-photographer discovery campaign by JW Anderson. That same year, he self-published his first photo book, *hemoglobin*, a work reflecting on his roots, his fascination with heavy machinery, and ancestral connections to craftsmanship—specifically Japanese sword-making—and the motif of "iron".

Komiyama has had several solo exhibitions, including *City Dive Shinjuku*, *call, overhaul, and roll*, and large installations such as *THE WIND RESPONDS*. His work is characterized by a range of outputs—not only photographic prints but immersive spatial installations—and by recurring interests in memory, texture, the trace of physical presence, and the tension between the personal and the urban.

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• Category: **Photography**



S H A B A

# MOMENTS WILL FADE



Format: Hardcover + 154 interior pages  
Size: 220 mm x 250 mm (portrait)  
ISBN: 978-4-900856-26-5  
Publishing date: November 2024  
List Prices: USD 111.11/Euro 92.02

## Description

*MOMENTS WILL FADE* is a collection of works that Abe Yusuke photographed at Imaihama Beach from 2015 to 2017 as “ARUKAZOKU,” archived in conjunction with an exhibition at SHABA in August 2024.

*“I didn’t take it because I wanted to take a family photo.  
I didn’t know how to take a so-called family photo.  
Just I got carried away and pressed the shutter.  
There were family photos there that I was never able to experience  
during my childhood.  
I felt like I had become a part of the family by taking the photos”.*

The thoughts put into these works are the starting point for photographer Abe Yusuke and are the driving force behind his work.

These feelings are discussed in a conversation with photographer Asada Masashi at the end of the book. The title *MOMENTS WILL FADE* also contains a contradictory feeling.

## About the Author

**Yusuke Abe** (b. 1989, Tokyo) is a Japanese photographer whose work spans intimate portraiture, narrative documentary, and explorations of family and memory. He studied business at Aoyama Gakuin University, but while still a student, he traveled across Asia and Europe, using those journeys to develop his visual voice. Abe’s early projects include covering topics such as the Nepal earthquake relief (2015), women’s forced labor (“Rye Fields” series), and the everyday lives of people living in remote regions of Pakistan. Meanwhile, in Japan, he produced a family photo series titled *Aru Kazoku* (“A Certain Family”), which later became the core of *MOMENTS WILL FADE*.

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• Category: **Photography**



S H A B A

# Mokusha



Format: Hardcover (two designs) + 106 interior pages  
Size: 225 mm x 280 mm (portrait)  
ISBN: Light Gray 978-4-909856-27-2  
Warm Gray 978-4-909856-29-6  
Publishing date: July 2023  
List Prices: USD 97.78/Euro 80.08

## Description

*Mokusha*, published by the first book of SHABA/gallery's in-house imprint, is a photo book by the photographer that centers on the work of wood craftsman Go Koyama and the textures, forms, and presence of "wood" itself. It acts as their inaugural photobook venture and reflects their philosophy of rethinking "seeing" not just as a visual act, but as a multisensory experience: page-turning, material textures, print quality, binding, and how objects and spaces feel in the hand.

The book interweaves two strands of imagery: first, scenes around Koyama's atelier nestled beside Sanraku-ji Temple in Nagano Prefecture, capturing the environment, light, and quiet landscape; second, close-ups of objects crafted by Koyama—bowls, trays, furniture pieces—where Nagayama explores the grain, the finish, the patina, the surface details of wood in its natural imperfections.

Unveiled at the two-person exhibition at the SHABA gallery, the works contained in this book were shot over time using an 8 x 10 (large format) film camera and printed through the process of three black inks. There are two types of cover designs, "Light gray" and "Warm gray", using eco-friendly materials that reuse denim.

Overall, *Mokusha* does not simply display beautiful woodcraft, but meditates on the life of wood—where it comes from, what it has been through, and how craftsmanship reveals traces of time. It invites the viewer to slow down, look closely, feel the surface, and register the interplay of light and shadow, texture and form. It bridges artisan work and photographic art, giving both equal attention and letting the viewer sense the tactile as much as the visual.

## About the Author

**Kazuki Nagayama** was born in 1982 in Yokohama, Kanagawa Prefecture. After high school, he worked in a photography studio and, in 2004, apprenticed under the renowned photographer Masahide Morimoto. In 2007, he established himself as an independent photographer. His work spans fashion, editorial, commercial photography, as well as art commissions and photography books.

He is known for a strong visual sensitivity to texture, color, and the understated in everyday settings. He uses Hasselblad cameras, among others, and was appointed as Japan Local Ambassador for Hasselblad. Nagayama is also recognized for his consistent personal aesthetic—often incorporating classic style, attention to materials (like fabrics in his own outfits), and framing that slows down perception so that details emerge.

Go Koyama is a woodworker born in 1983 in Niigata City. He trained in woodworking from 2002 in Hida Takayama and then became an apprentice to master craftsman Shinichiro Tani in 2004. In 2010, he set up his own independent workshop in Karuizawa. Koyama's work is characterized by delicate craft, an embrace of natural irregularities—shaping and preserving wood surfaces that carry marks of age and history. His pieces are often thin, subtly refined, and bear a visual tension between precision and organic imperfection. Exhibitions include solo shows in Tokyo (West Azabu "R") and participation in craft fairs.

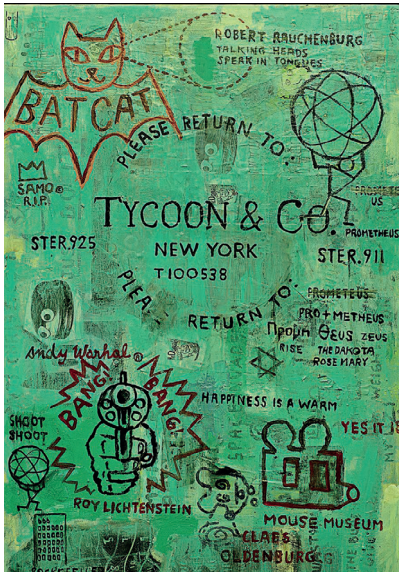
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• Category: **Photography**



SLOGAN

# Tycoon To\$h ZINE' 'CUNNING PAPER' Vol 1



Format: Paperback + 24 interior pages (full color)  
Size: 148 mm x 210 mm (portrait)  
ISBN: 978-4-9000856-18-0  
Publishing date: September 2014  
List Prices: USD 11.11/Euro 9.20

## Description

Toshio Nakanishi, also known as Tycoon To\$h, presents this very personal, inside look at Tokyo's punk, new wave, hip hop, and fashion subcultures. *Tycoon To\$h ZINE' CUNNING PAPER Vol 1* blends narrative, visual material, and recollections to map out the spaces where music, fashion, and underground culture intersected in Tokyo, New York, and London.

Subtitled a "Tokyo Punk Fashion Note," it declares that it is "Tokyo fashion guru's first time speaking out," implying that this is the first time Nakanishi is laying out his reflections in a zine format.

Content covers multiple genres and geographies: the early punk and new wave scenes in Tokyo, Nakanishi's experiences in New York and London, crossover influences among fashion, music, and youth culture, and how style and attitude traveled between these cities. The zine is part memoir, part culture criticism, part style diary—exposing not only how Nakanishi saw things then, but also providing visual and textual artifacts (photographs, sketches, or documentation of fashion, possibly ephemera) that help the reader understand the aesthetic and social climate of those eras.

Visually, *To\$h ZINE' CUNNING PAPER Vol 1* uses full-color printing, likely to highlight fashion, clothing details, the visual flair of subcultural style — cuts, materials, colors — as well as the energy of street scenes, gigs, and style events. It is a small-run zine aimed at people who are culturally informed or deeply interested in the history of punk, new wave, and underground styles, particularly in Japan but also globally.

## About the Author

Toshio Nakanishi, born on January 13, 1956, in Tokyo, Japan, and passed away on February 25, 2017, was a musician, graphic designer, and cultural pioneer who crossed boundaries between music genres, fashion, art, and underground culture.

He came to prominence in the mid-1970s as a founding member of the new wave/technopop band *Plastics*, which became emblematic of Japan's early forays into blending pop, art, performance, and visual style. In addition to *Plastics*, Nakanishi formed or joined several projects, including *Melon*, *Water Melon*, *Terminator Troops*, and was a central figure in the formation of *Major Force*, both as a music collective and label, which played a crucial role in bringing hip hop and DJ culture into Japan and in connecting Japanese underground music with global trends.

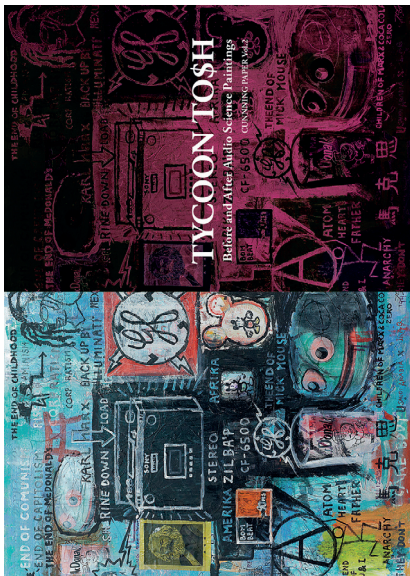
Beyond music, he worked as a graphic designer, which reflected in the visual identity of his bands, his own aesthetic sense, and in later works like *Cunning Paper*. His influence spans style, sound, and cultural attitude, evident in fashion, streetwear, and club culture, as well as in his breaking down of rigid genre boundaries and his role as an early adopter of globalized exchange between Tokyo, London, and New York.

Nakanishi's career spanned more than four decades, during which he remained restless and experimental. Even after his early work in new wave and punk, he continued to evolve, working with hip hop, remix culture, cross-genre collaborations, and pushing aesthetic boundaries. He left a legacy as someone who not only followed trends but also helped shape them, both in Japan and internationally.

• Category: Fashion



# Tycoon To\$h ZINE' 'CUNNING PAPER' Vol 2



Format: Paperback + 24 interior  
pages (full color)  
Size: 210 mm x 297 mm  
(portrait)  
ISBN: 978-4-909856-19-7  
Publishing date: May 2015  
List Prices: USD 13.33/Euro 11.44

## Description

*To\$h ZINE' CUNNING PAPER Vol 2* is the second installment of Toshio Nakanishi's self-published zine project, created under his legendary moniker Tycoon To\$h. Known globally as a pioneer of Japanese new wave, hip hop, and club culture, Nakanishi used the *Cunning Paper* series to extend his creativity into the realm of visual art and independent publishing. Unlike the first volume, which leaned toward collage and graphic experiments, *Vol 2* positions itself explicitly as his first painting collection, presented under the playful alter ego of the "Unidentified Flying Painter." This tongue-in-cheek identity captures Nakanishi's lifelong tendency to blur categories—between music and art, seriousness and humor, underground and pop.

Produced in minimal numbers, emphasized its rarity and collectability, and subtitled *Before and After Audio Science*, the volume charts his painterly journey from the *Brand New Painting* project of 2014 through the later work associated with *The Ghetto Blasterz*. In doing so, it highlights his belief in a cross-pollination of sound and image—artworks that visually echo the rhythms, textures, and collisions of his musical practice. Nakanishi's brushwork is loose yet intentional, layering cultural fragments much like his sampling techniques in music.

The zine is also infused with his signature wit and pop-cultural play. Promotional text describes the contribution of “William Warhol from 2000 light years away,” a deliberately absurd and cosmic attribution that both parodies and honors the lineage of Pop Art. Such gestures reflect Nakanishi’s refusal to treat art as sacred or fixed; instead, he embraces flux, parody, and reinvention, encouraging readers to view painting as part of a broader conversation that includes music, fashion, and subculture.

## About the Author

**Toshio Nakanishi**, born on January 13, 1956, in Tokyo, Japan, and passed away on February 25, 2017, was a musician, graphic designer, and cultural pioneer who crossed boundaries between music genres, fashion, art, and underground culture.

He came to prominence in the mid-1970s as a founding member of the new wave/technopop band Plastics, which became emblematic of Japan's early forays into blending pop, art, performance, and visual style. In addition to Plastics, Nakanishi formed or joined several projects, including Melon, Water Melon, Terminator Troops, and was a central figure in the formation of Major Force, both as a music collective and label, which played a crucial role in bringing hip hop and DJ culture into Japan and in connecting Japanese underground music with global trends.

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- Category: **Fashion**



SLOGAN

# CHIRASHI

## Tokyo Punk & New Wave '78-80s



Format: Paperback + 480 interior pages (full color)

Size: 210 mm x 297 mm (portrait)

ISBN: 978-4-909856-19-7

Publishing date: March 2023

List Prices: USD 43.33/Euro 35.89

### Description

From 1978 onward, the rise of punk rock and new wave was propelled by the humble medium of the flyer. Bands delivered their messages through flyers, and people gathered as a result. Bands and audiences ignited together, and in the end, the flyers were, quite literally, scattered to the wind.

This book brings together a comprehensive collection of flyers that colored the music scene beginning with the “Tokyo Rockers” movement of 1978. It offers an underground music history as seen through the flyers themselves.

Contributors ADK RECORD, CHARLIE MORITA, DADDY-O-NOV (EMOTIONAL MARKET), Daisaku Yoshino (DAISUCK&PROSTITUTE), Erect records, Gin Satoh, Souta Hayashibara (editorial director for Japan’s Punk Rock), Hideharu Kato, Hikaru Machida, Hiroshi Higo (meki-higon), Inoue U, Inundow, Jun Inui, KUMMY (ex BOYS-BOYS), Kan Takagi, Kenji Nomoto, Makoto Nomura (PABLO PICASSO), Masanori Henmi (SHOCKLINE), Matatabi dou, MICHI-AKI (THE LAST SURVIVORS), Momorin (GAUZE), Nagasaki, NON (NON BAND), S-ken, Sachiyo Hirasawa, Satoshi Sonoda (Isu Mmonogatari/Chair Story), Satoshi Suginaka (U.K. Indies Gear “SMASH” owner/ DJ.SMASHIT), SKITKATT (SKITKLASS), Tomoyuki Yokoyama (ex BOLSHIE), Yuichi Jibiki (Telegraph Factory), Yumi Ooi, Wataru Ookuma (ex Zettai Reido/Absolute Zero).

### About the Editors

**Toshio Iijima** is a Japanese editor and music archivist dedicated to documenting the roots of Tokyo’s underground punk and new wave culture. Closely connected to the late 1970s scene, he recognized early on the cultural value of ephemeral materials such as flyers, posters, and zines. Through his collecting and editorial work, Iijima has sought to preserve these fragile artifacts, ensuring they are not forgotten as disposable objects but remembered as key records of a transformative era in Japanese music history. His contribution to *CHIRASHI: Tokyo Punk & New Wave 78-80s* reflects his belief that subcultural memory must be safeguarded for future generations.

**Hirokazu Furukawa** is a cultural historian and independent editor whose focus lies in the visual and material culture of post-war Japanese music. With a background in curating and research, he has long explored the intersection of design, music, and underground expression. By tracing the visual language of punk and new wave flyers, Furukawa highlights how their raw graphics mirrored the urgency and experimentation of the bands they promoted. In co-editing *CHIRASHI*, he brings both scholarly perspective and archival dedication, helping to reconstruct the atmosphere of a scene where paper became a powerful medium of rebellion and connection.

• Category: **Design**

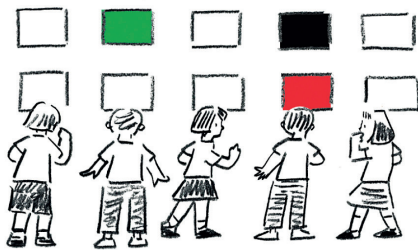


# What the Children Drew

## Art from Gaza and Tokyo

What the Children Drew  
Art from Gaza and Tokyo

みんなで見た  
こどものえ



Text: Shiho Kikuchi  
Illustrations: Amigos Koike  
Children of Gaza  
Children of Tomigaya Elementary School, Shibuya,  
Tokyo

Format: Jacket + case + endpaper + 34 interior  
pages (full color)  
Size: 268mm x 195 mm (horizontal)  
ISBN: 978-4-99913877-2-2  
Publishing date: June 2025  
List Prices: USD 16.99/Euro 14.99

### Description

One day, a series of drawings by children from Gaza, displaced by conflict and living as refugees in Egypt, arrived at a school in Tokyo's Shibuya Ward. The drawings were delivered by Mitsuki, who has long supported children's emotional healing through art.

Deeply moved, a mother (the author) worked with illustrator Amigos and schoolteachers to create a space for the students of Tomiya Elementary School to see the artwork and reflect.

What the children encountered wasn't just pictures—it was a glimpse into lives shaped by conflict and resilience.

"The children in Gaza were simply told to draw 'freely,'" Amigos explained. Inspired, the students in Tokyo started to respond with their own drawings. "Why don't we try expressing our emotions through art, too? Start with the way you feel right now, and draw one line, then connect it to another one, and use the colors that you like."

This book captures how a quiet exchange of drawings grew into a heartfelt dialogue between children living vastly different lives.

It is a testament to art's power to heal, connect, and remind us of our shared humanity.

### About the Authors

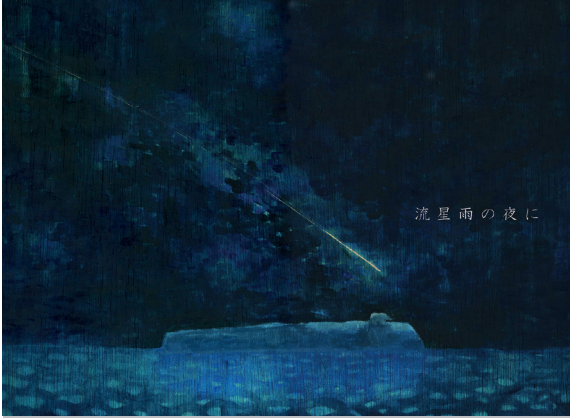
**Shiho Kikuchi** is a Tokyo-based art director and graphic designer. She lives with her husband and two boys. This is her first picture book.

**Amigos Koike** is a Tokyo-based illustrator and publishes many children's books, including UKO'S LETTER, ONE SPRING DAY, and THE LIGHT HOUSE. He began his career as an illustrator in 1988, working on numerous projects including books, magazines, advertisements, and collaborations with musicians. Since 2000, he has traveled throughout Japan, supporting movements originating from local areas through live performances, workshops, and exhibitions. After March 11, 2011, he traveled to various places in Tohoku, creating artwork and continuously holding solo exhibitions dedicated to his prayers for the massive disaster victims.

• Category: Illustration



# ON A NIGHT OF SHOOTING STARS



Format: Paperback + 32 interior pages  
Size: 105 mm x 148 mm (portrait)  
ISBN: 978-4-9913877-8-4  
Publishing date: October 2026  
List Prices: USD 27.28/Euro 23.01

## Description

*ON A NIGHT OF SHOOTING STARS* is a mesmerizing illustrated story designed for adult readers, where the narrative unfolds entirely through images rather than words. In this wordless format, Mouri demonstrates the power of visual storytelling, inviting readers to engage actively with each page, to interpret, feel, and imagine the journey as it unfolds. The book celebrates the poetic interplay between sight and emotion, making the act of reading a deeply personal experience.

The story follows the ephemeral beauty of a night illuminated by a meteor shower, capturing fleeting moments of wonder, introspection, and connection. Without a single line of text, Mouri's illustrations convey the subtleties of human emotion and natural phenomena, creating a rhythmic visual flow that mirrors the transient brilliance of falling stars. Each image evokes the quiet intensity of anticipation, the exhilaration of surprise, and the reflective stillness of night, allowing readers to experience the narrative at their own pace.

Through this innovative approach, *ON A NIGHT OF SHOOTING STARS* transforms traditional storytelling. The lack of words removes boundaries, making the book universally accessible while highlighting the emotional resonance of visual art. Readers are encouraged to discover their own meanings, layering imagination over Mouri's exquisite artwork to create a uniquely personal experience.

As with her other works, Mouri often presents her illustrated stories through live recitals accompanied by music, enhancing the immersive quality of the narrative. In these performances, the visuals come alive alongside music, offering a multi-sensory journey that completes the artistic vision she imagines.

Ultimately, *ON A NIGHT OF SHOOTING STARS* is a meditation on transience, beauty, and the subtle magic of ordinary moments. It demonstrates Mouri's skill in using illustration to capture emotion, memory, and wonder, reaffirming her position as a masterful creator of visual fiction. Through images alone, she conjures a story that lingers long after the final page, illuminating the extraordinary within the everyday.

## About the Author

**Hitomi Mouri** is a Japanese author and visual storyteller renowned for her illustrated fiction, which is aimed at adult readers. Her works blend evocative imagery with imaginative narratives, inviting readers to experience emotion, wonder, and reflection through both text and illustration—or, in some cases, entirely through visuals. Born and raised in Japan, Mouri developed a deep appreciation for literature, art, and the subtleties of everyday life, sensibilities that permeate her creative vision.

Her notable works include *CHOCOLAT AND ROLLS-ROYCE*, a whimsical and heartfelt story combining elegance, love, and imagination; *Bell*, a tender exploration of human connection; and *On a Night of Shooting Stars*, a wordless illustrated tale capturing the ephemeral beauty of a meteor shower. Across her oeuvre, Mouri emphasizes the interplay of visual and emotional storytelling, crafting narratives that resonate with adult audiences on multiple levels.

A hallmark of Mouri's creative process is her multimedia approach: when publishing a book, she often stages live readings accompanied by music, transforming her illustrated stories into immersive performances. Through these recitals, the visuals, text, and sound converge, realizing the complete artistic vision of each work. Celebrated for her originality, sophistication, and emotional depth, Mouri continues to explore the boundaries of adult-oriented illustrated fiction, engaging readers in uniquely personal and unforgettable experiences.

• Category: Illustration



# CHOCOLAT AND ROLLS-ROYCE



Format: Paperback + 32 interior pages  
Size: 105 mm x 148 mm (portrait)  
ISBN: 978-4-9913877-9-1  
Publishing date: October 2026  
List Prices: USD 27.28/Euro 23.01

## Description

*CHOCOLAT AND ROLLS-ROYCE* is a beautifully crafted illustrated story for adult readers, blending visual artistry with a whimsical and emotionally resonant narrative. At the heart of the tale is a young girl who entrusts her beloved dog, Rolls-Royce, with a special mission: to deliver a piece of chocolate—Chocolat—to her love. The story unfolds as Rolls-Royce embarks on a journey to seek out the intended recipient, turning a simple act of affection into a magical adventure.

Throughout the journey, Rolls-Royce traverses streets, gardens, and urban landscapes, encountering unexpected sights and subtle moments of wonder. Each step of the way reflects themes of loyalty, devotion, and the lengths one will go to convey the heart's feelings. Mouri's illustrations bring these encounters to life, capturing both the warmth of the bond between the girl and her dog and the excitement of the quest. The narrative is primarily told through visual storytelling, allowing readers to immerse themselves in the journey and interpret the emotions, obstacles, and surprises that unfold along the way.

The book's artistry lies in its combination of narrative, illustration, and subtle emotional cues. Each image conveys nuance, humor, and sentiment, creating a story that is both accessible and sophisticated, engaging adult readers with layers of meaning that extend beyond the surface of the tale. The interplay of light, shadow, and detail transforms ordinary urban and natural settings into evocative backdrops for this tender mission.

Ultimately, *CHOCOLAT AND ROLLS-ROYCE* is a meditation on love, loyalty, and the power of small gestures. Through the story of a devoted dog on a heartfelt mission, Mouri demonstrates how illustrated fiction can convey profound emotion, turn the everyday into a journey of discovery, and invite adult readers to experience wonder, reflection, and delight in a story told through images as much as narrative.

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